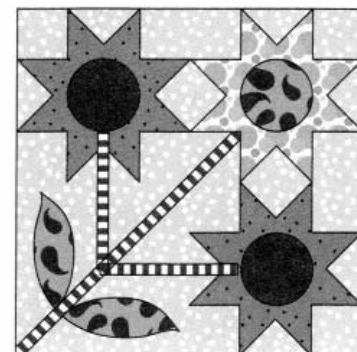
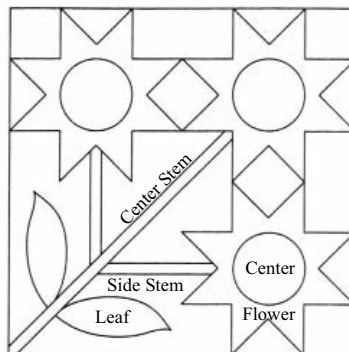


Starflowers

Cutting and Piecing Directions

1. Cut a 12 1/2" square from light blue print for background.
2. Trace 3 starflowers, 3 centers and 2 leaves onto paper-backed fusible web. Draw an 11 3/4" x 3/8" center stem and two side stems, each 4 3/8" x 3/8", onto the paper-backed fusible web.
3. Following the manufacturer's directions, fuse stems to striped fabric. Fuse 2 starflowers to gold print and one to yellow print. Fuse 2 centers to blue print. Fuse 1 center and leaves to paisley print. Cut out all pieces.
4. Following diagram A, place yellow starflower in upper right corner of background fabric. Take care that the flower points do not extend into the seam allowances at the edges of the block. Place gold starflowers in upper left and lower right corners.
5. Following diagram B, place center stem along diagonal center of block. Insert the upper end of the stem under yellow starflowers. Place side stems under gold starflowers and center stem as shown. Trim ends of stems if necessary. Fuse stems and starflowers in place.
6. Following diagram C, fuse dark blue centers to gold starflowers and paisley center to yellow starflowers. Fuse leaves to lower left corner next to stem.
7. Using thread to match fabrics, machine satin stitch around all unfinished edges.



TEMPLATES

Starflower

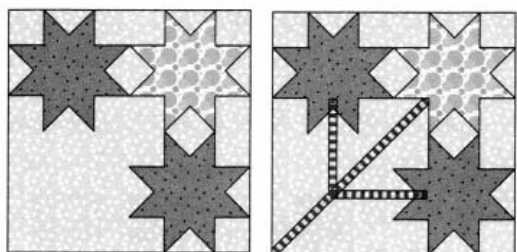
Trace 3

Starflower
Center

Trace 3

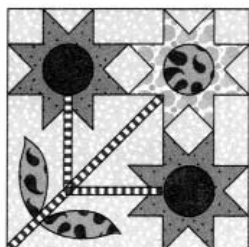
Starflower
Leaf

Trace 2



A

B



C

Quilter's Starflowers Tote

Size: 19" x 23"

Use starflowers templates from page March block of the month (BOM) and Rounded Corner

NOTE: All fabrics are 45" wide cotton

1 1/8" yards green/purple floral or leaf print

1 yard grey print

3/4 yard green/violet print

1 yard red-violet

1/2 yard purple

12 1/2" square or 3/8 yard beige

1/8 yard green print

1/8 yard red-violet print

1 yard lining for pocket

40" x 24" Poly-fil® Hi-Loft® quilt batting

45" x 30" Poly-fil® Tradional® quilt batting

1/4 yard Velcro®

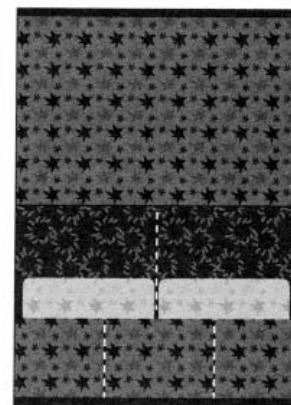
Invisible quilting thread

Sewing thread to match fabrics

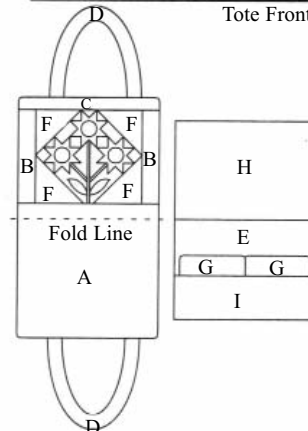
Paper backing fusible web

Cutting

1. Cut a 12 1/2" square from beige for background.
2. Trace 3 starflowers, 3 centers and 2 leaves from BOM templates onto paper-backed fusible web. Draw an 11 3/4" x 3/8" center stem and two 4 3/4" x 3/8" side stems.
3. Following manufacturer's instructions, fuse stems and leaves to striped fabric. Fuse 2 starflowers to purple and 1 to red-violet. Fuse 2 centers to green/violet print. Fuse 1 center to red-violet print. Cut out all pieces.
4. From green floral or leaf print, cut: one 23" x 22" rectangle (A), two 15 1/2" x 3 1/4" rectangles (B), one 23" x 2 1/2" rectangle (C), two 24" x 4" rectangles (D), and one 9 1/2" x 23" rectangle (E).
5. From grey print, cut: one 25" x 40" rectangle for tote lining and two 11" x 3 3/4" rectangles (G). Round two corners of pocket flaps using template. Cut two 8 1/4" squares, then cut squares in half diagonally to make 4 triangles (F).
6. From green/violet print, cut one 23" x 16 1/4" rectangle (H) and one 7 1/2" x 23" rectangle (I).
7. From red-violet print cut two 11" by 3 3/4" rectangles (G). Round two corners of pocket flaps using template.



Tote Front

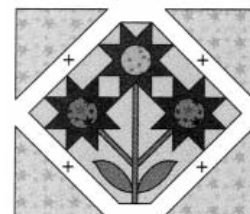
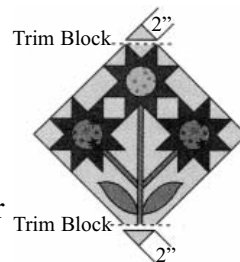


Tote Back

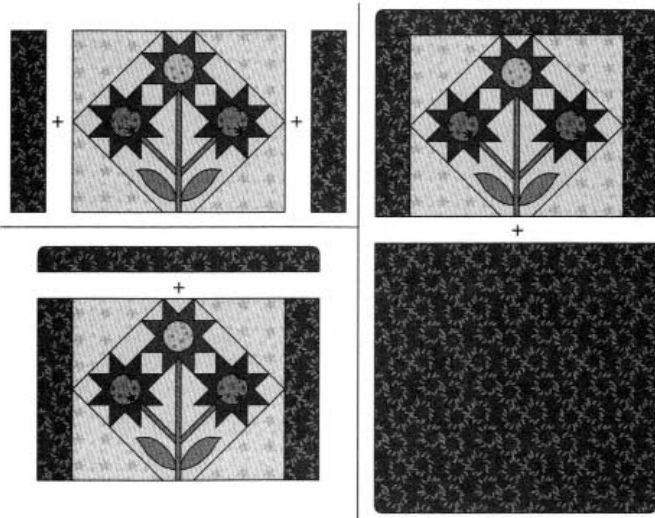
8. From pocket lining, cut one 24" x 8 1/2" piece and one 27" x 24" piece.
9. From purple, cut three 3 1/2" x 24" bias strips. From red-violet, cut bias strips 3 1/2" wide to make a binding 120" long.

Directions

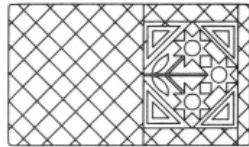
1. Follow Starflowers steps 3-7 from BOM to make one block. Place red-violet starflower in upper right corner of background, and purple starflower in upper left and lower left corners. Fuse dark green/violet centers to purple starflowers and violet print center to red-violet starflowers.
2. Place block "on point" so center stem is vertical. Measure 2" from top point along each edge. Trim off corner. Trim lower corner in same manner.
3. Stitch grey triangles F to sides of trimmed block as shown.



4. Attach B to sides of starflowers block. Stitch C to top of this piece and A to lower edge.



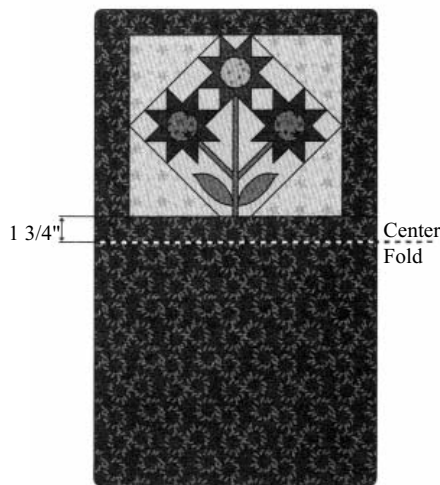
5. Draw a grid of diagonal quilting lines 2" apart on green/purple floral or leaf print fabric. Draw triangles on grey print triangles for quilting.



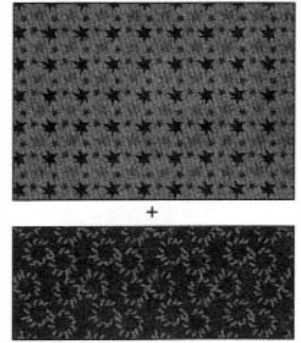
6. Place Hi-Loft® quilt batting between finished outside tote and lining fabric with wrong sides of both against batting. Pin or baste layers together. Baste 1/2" from edges.

7. Quilt "in the ditch" around the quilt block, triangles, and applique shapes using invisible quilting thread. Stitch along diagonal lines using matching thread.

8. Mark, then fold tote 1 3/4" below tote back seam. Trim upper edge of back even with front. Mark center fold with pins at side edges.

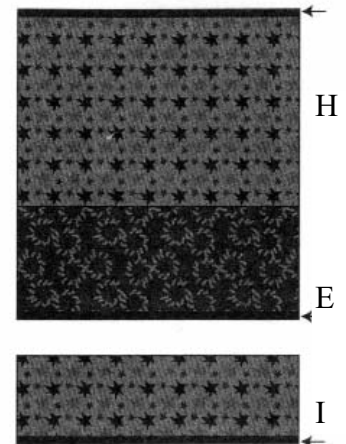


9. Stitch lower pocket E to large pocket H along one long edge. Mark all pocket pieces with vertical quilting lines 2" apart.

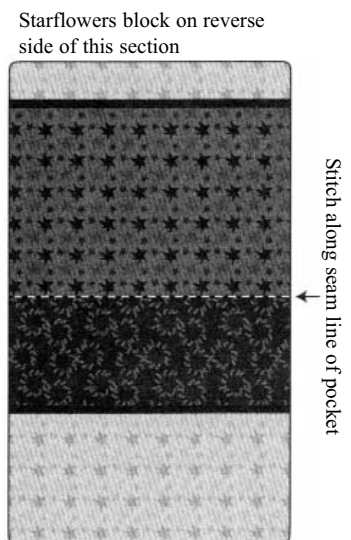


10. Place Poly-fil® Traditional batting between pockets and corresponding lining pieces. Pin or baste layers together. Quilt along lines using matching thread.

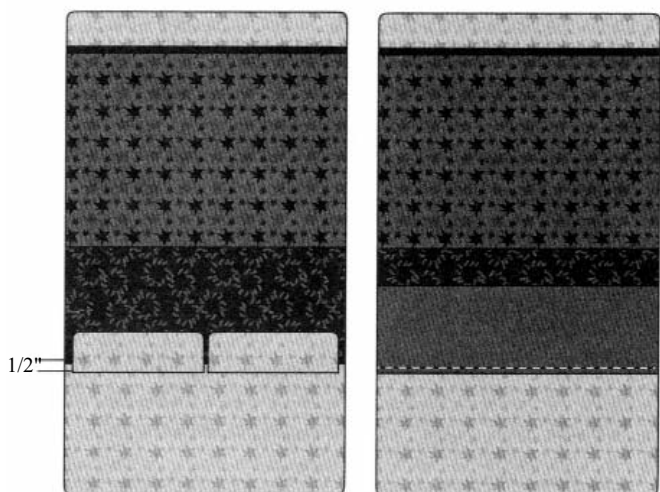
11. Following directions for binding (last page) bind one 23" edge of upper pocket I and both 23" edges of pockets joined in step 9.



12. Place unit E-H on tote lining side with large pocket over tote front. Match seam line of pocket to center fold line of tote. Baste edges together. Stitch along seam line of pocket.

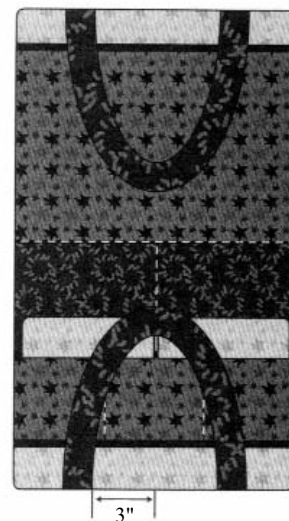


13. Baste one of each color pocket flap to Poly-fil® Traditional quilt batting using 1/4" seam allowance. With right sides together, stitch grey and red-violet pocket flaps to each other leaving long straight edge open. Trim and clip curves. Turn right side out. Topstitch 1/4" from finished edge.
14. Place pocket flaps across tote with unfinished edge 1/2" above lower pockets. Place unfinished edge of upper pocket right side down over top edge of pocket flaps and pin in place as shown below. Stitch 1/4" from raw edge of pocket.



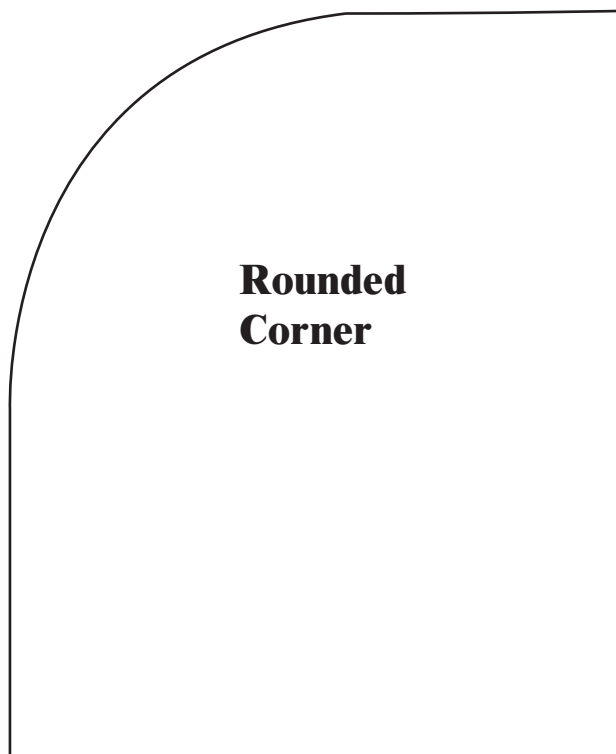
15. Fold pocket over seam. Baste 1/2" from side edges.
16. Stitch vertically along center of lower pocket to make two pockets. Stitch along 2 quilting lines of upper pocket to make 3 pockets.
17. Baste Poly-fil® Traditional quilt batting to wrong side of handles (D). Baste along lengthwise center. Fold in half lengthwise and stitch long edges together using a 1/4" seam. Turn right side out. Finger press handles flat with seam along one side edge. Topstitch 1/4" from long edges.

18. Place handles on lining side of tote matching edges with inner edge of handles 3" from center. Stitch in place.



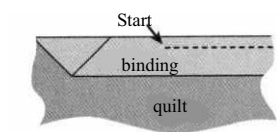
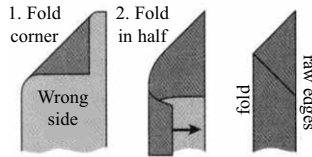
19. Following directions on next page, bind outer edge of tote bag using 1/2" seam allowance.
20. Cut Velcro® into 3 pieces. Sew velcro pieces between center top of large pocket and tote front. Sew velcro pieces between lower pockets and pocket flaps.

TEMPLATE



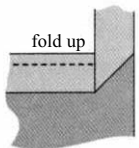
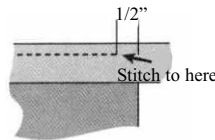
BINDING:

Cut binding strips 45" x 3 1/2". Sew the short ends of the strips together to make one long strip. Fold raw edge on short side diagonally, then fold the strip in half wrong sides together to form the binding and press.



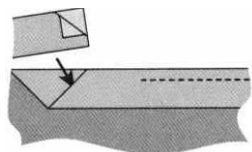
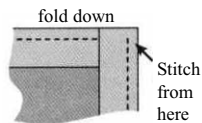
Line up the raw edges of the quilt front and the doubled raw edge of the binding and sew around the quilt beginning at the center bottom edge, 1" from fold, using 1/2" seam allowance as shown here.

As you approach a corner, stop 1/2" seam allowance away from the raw edge.



Fold the binding strip up as shown so that you have 45° degree angle.

Fold the binding strip straight down making sure the raw edges of the binding are even with raw edges of the quilt. Begin stitching 1/2" (seam allowance) away from the folded edge of the binding. (The stitching should meet but not overlap at the corners.)



Place end in fold

As you approach the starting point, tuck the end of the binding strip inside the folded section as shown and complete the stitching.

Roll the binding to the back of the quilt and hand stitch in place being sure to cover machine stitching.

