



### Materials:

- 45" x 60" Sew Perfect Low Loft® quilt batting
- 2 ½ yds solid color - borders, blocks and backing
- ¼ yd stripe - blocks
- ½ yd large print - blocks
- ½ yd multi-colored small print - four patch blocks
- ½ yd pink print - four patch blocks
- ½ yd green print - four patch blocks
- 5/8 yd stripe - narrow inner border and binding
- Thread to match fabrics

### Cutting:

#### Solid\*:

- 42" x 54" backing piece
- two 4 ½" x 43 ½" side borders
- two 4 ½" x 40" top and bottom borders
- four 6 ½" squares

#### Large print:

- five 6 ½" squares

#### Stripe\*:

- five 6 ½" squares

#### Multi-colored small print:

- four 3 ½" wide crosswise strips

#### Pink print and green print:

- two 3 ½" crosswise strips from each

#### Stripe:

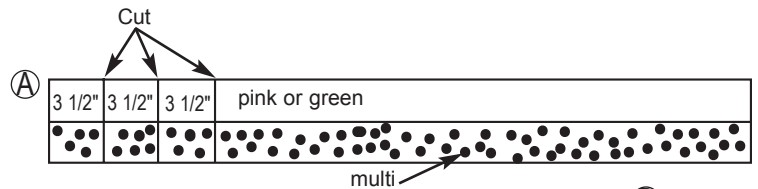
- five 2 ½" wide crosswise strips for binding (set aside)
- two 1" x 42 ½" strips for narrow borders
- two 1" x 31 ½" strips for narrow border.

**\*TIP\*:**  
To make a tactile, extra soft adventure quilt use balboa fabric (Minkee®, Oh So Soft®, etc) where solid and striped fabrics are suggested.

### Directions:

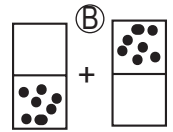
Stitch all seams right sides together using ¼" seam allowance.

1) Stitch each pink print and green print strip to a multicolored small print strip along one long edge. Press seams toward pink or green print. Cut these strips perpendicular to seam to make 3 ½" wide two patch units, see diagram A. Make 16 green pieces



and 18 pink pieces.

2) Stitch two-patch units together in pairs to make four-patch units matching seams at center, diagram B.



3) Arrange the blocks in five rows of seven blocks each using the picture as a guide. Stitch the blocks in each row together. Then stitch the rows together matching seams to make quilt center.

4) Stitch a 1" X 42 ½" narrow border strip to each long side of the quilt center. Press seam allowances toward the narrow border strip. Stitch a 1" X 31 ½" narrow border strip to the top and bottom edges of the quilt center. Press the seam allowances toward the narrow border strips.

5) Stitch a 4 ½" X 43 ½" solid side border to the sides of the quilt top. Press seam allowances toward the solid border strips. Stitch a 4 ½" X 40 ½" solid border stripe to the top and bottom of quilt top.

6) Mark diagonal quilting lines on four patch blocks. Mark flower quilting motif on Balboa block or use any quilting motif you wish. Draw a quilting line 2" from inner edge of border.

7) Layer and baste the quilt top, batting and backing.

8) Quilt in the "ditch" along all seams on the quilt top. Quilt along the diagonal lines of the four patch blocks, the quilting line on the border, quilt the large print blocks around the shapes of the fabric design, quilt the motif on the Balboa blocks and along some of the stripes on the striped blocks.

9) Trim batting and backing even with the edge of the quilt top.

10) Stitch the ends of the binding strips together to make one long strip. Fold it in half lengthwise with right sides out and press.

Matching raw edges, pin the binding to one edge of the quilt top beginning a few inches from one corner. Stitch the binding to the quilt using a ¼" seam allowance beginning a few inches from the end of the binding. Stop ¼" from corner, fold to miter the corners. Continue around all sides of the quilt in the same manner and join the ends neatly with a seam.

11) Fold the binding to the backing side of the quilt mitering the binding at each corner. Slipstitch the folded edge in place along seamline.

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